

SEMESTER I

Ability Enhancement Course

SL. NO.	CODE	NAME OF THE COURSE (AEC) SEM I
1.	AEC 120	ALTERNATIVE ENGLISH
2.	AEC 121	MIL – I: ASOMIYA SAHITYAR ITIHAS
3.	AEC 122	MIL – I: BANGLA BHASHA – BIGYAN
4.	AEC 123	MIL – I: GARO
5.	AEC 124	MIL – I: KA LITERESHOR KHASI BAD KA KYLLA – KTIEN
6.	AEC 127	MIL – I: HINDI BHASHA KA VYAVIRIK ANUPRAYOG

AEC-120: ALTERNATIVE ENGLISH

(Contact Hours: 45, Credit-3)

Course Objectives

1. To provide opportunities to students to acquire deeper insights into the English language and literature and enhance and reinforce creativity, understanding, and critical appreciation of the subject.
2. To introduce students to various artistic expressions in order to give them exposure to diverse literary and cultural experiences.
3. To inculcate in students the ability to communicate ideas, opinions and values and to expand their knowledge of the subject as it moves from the classroom to life and life-worlds.

Learning Outcomes

The students will gain awareness of the various artistic expressions emerging out of diverse literary and cultural experiences. This will give them deeper insights into the English language and literature, thus enhancing their creativity, understanding, and critical appreciation of the subject. The students will also gain the ability to communicate ideals opinions and values and apply the knowledge of the subject to real-life situations.

UNIT I : Poetry

1. Matthew Arnold: "To Marguerite: Continued"
2. Nicolas Guillen: "Fusil"
3. W. H. Auden: "Who's Who"
4. Nissim Ezekiel: "Goodbye Party for Miss Pushpa TS"
5. Maya Angelou: "Still I Rise"

UNIT II: Prose Pieces, Short Fiction, Grammar and Composition

1. Jawaharlal Nehru: "Animals in Prison"
2. Ruskin Bond: "Life at My Own Pace"
3. O. Henry: "The Last Leaf"
4. Grammar and Composition:
 - a. Preposition
 - b. Articles
 - c. Idioms and Phrases
 - d. Change of Voice
 - e. Usage
 - f. Correction of Errors

- g. Reading and Comprehension
- h. Narration

UNIT III: One-act Plays

1. A. A. Milne: *The Ugly Duckling*
2. J. M. Synge: *Riders to the Sea*

Suggested Reading

- Corns, T. N., ed. *The Cambridge Companion to English Poetry*. Cambridge University Press, 1973.
- Dolley, Colin and Rex Walford. *The One-Act Play Companion: A Guide to Plays, Playwrights and Performance*. Methuen Drama, 2011.
- Eastwood, John. *Oxford Practice Grammar*, Oxford University Press, 2006.
- Gates, Henry Louis, ed. *The Norton Anthology of African American Literature*. W. W. Norton & Company. Inc., 2014.
- Gilbert, Sandra M. and Adrienne Rich. *Essential Essays Culture, Politics, and the Art of Poetry*. W. W. Norton & Company. Inc., 2018.
- Hashemi, Louise & Raymond Murphy. *Essential Grammar in Use*. Cambridge University Press, 2007.
- Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. Routledge, 2009.
- March-Russell, Paul. *The Short Story: An Introduction*. Edinburgh University Press, 2009.
- McClatchy, J. D., ed. *The Vintage Book of Contemporary World Poetry*. Vintage, 1996.
- Peck, John and Martin Coyle. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Macmillan Education UK, 1999.
- Sinha, M. P., et al., ed. *Ruskin Bond: A Critical Evaluation*. Atlantic Publishers and Distributors. 2012.
- Scofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge University Press, 2006.
- Spiegelman, Willard. *How Poets See the World: The Art of Description in Contemporary Poetry*. Oxford University Press, 2005.
- Swan, Michael. *Basic English Usage*, OUP, 2000.
- Washburn, Katharine, Clifton Fadiman and John S Major. *World Poetry: An Anthology of Verse from Antiquity to Our Time*. Book-of-the-Month Club, W. W. Norton, 1998.

AEC – 121: MIL I- ASOMIYA SAHITYAR ITIHAS ((History of Assamese Literature)

(Contact Hours: 45, Credits-3)

Course Objectives: The course is designed to introduce the students to the distinctive features of Early Assamese Literature, Medieval Assamese Literature, Modern Assamese Literature and the Contemporary Assamese Literature. The chronology of the growth and development of Assamese literature will be the core focus of study of this paper.

Course Outcomes: This course will enable the students to acquire knowledge of Assamese literature, the history of its developments and the changes that have over occurred in response to the changes in its socio-cultural contexts. The course will also teach the students to learn the creative processes and values of the past reflected through literature.

UNIT: I- Asomiya MoukhikSahitya: Bihugeet, Biyanam, Jikir, Ainam.

UNIT: II- Prak-Sankariyug; MadhavKandali, Hem Swaraswati
Sankariyug (Vaishnav): Sankardev, Madhabdev aru Ananta Kandali
PanchaliSahitya: Durgabar, Manakar aru SukabiNarayandev

UNIT: III- Arunodoi Yug: AnandaramDhekialPhukan,
Nathan Brown
NidhiramFarwel

JonakiYug: Lakshminath Bezbaroa,
Chandrakumar, Agarwala
Hemchandra Goswami

Suggested Readings:

1. Bhuyan,S.K: *Studies in the Literature of Assam*, Lawyers Book Stall, 1956
2. Neog, Maheswar:*AsamiyaSahityarRuprekha*. Guwahati: Chandra Prakash, 2000.
3. Neog,M:*AsamiyaSahityarRuprekha*,Bani Mandir,1986
4. Saikia, Nagen: ed. DimbeswarNeog*Racanavali, Vol I*. Guwahati: Publication Board of Assam, 2013.
5. Sarma, Banikanta: ed. *AsamiyaSahityarBuranji (Volume-III)*. Guwahati: ABILAC, 2017.
6. Sarma, Satyendranath: *AsamiyaSahityarSamiksatmakItibritta*. Guwahati: Saumer Prakash2018
7. Sarma, Nabinch.: *AsomorSanaskritikItihash, (Part-2)*, Asom Sahitya Sabha, 2009
8. Sarma, S.N. :*AsamiyaSahityarSamikshatmakItibritta*, Guwahati, 1991

AEC-122: MIL I- BANGLA BHASHA-BIGYAN

(Contact Hours-45, Credits – 3)

Course Objective:*The curriculum has been designed with the aim of providing students with a comprehensive understanding of the Bengali language and general grammar, as well as enabling them to develop proficiency in it.*

Learning Outcomes:*It is highly essential for students of literature to have a solid understanding of the Bengali language's structure and word formation. This lesson will assist students in developing proficiency in the correct usage and application of the Bengali language.*

Unit 1. A. Barna Dwani Aksar - Sangya o paraspariksambandha.

B. Bangla Bhashar Uccharanriti.

C. Bangla Dwanir Borgikaran.

Unit 2. A. Bangla Bhashar Rupatawik Alochana

B. Bachan, Linga, Sandhi, Purush, Karak, Bibhakti, Pratyay, Pad-Prakaran.

Unit 3. A. Bangla sadhu o Chalito Bhasha Samparkito Gyan.

B. Antarjatic Dwanimulak Barnamala (IPA)

Suggested Reading:

1. Sadharan Bhasa bigyan o Bangla Bhasha – Rameswar Shaw.
2. Bhasar Itibritta _ Sukumar Sen.
3. Bhasa bidye Parichai-- Paresh Chandra Bhattacharjee
4. Bangla Bhasar Byakoran o tar Kromobikash-- Nirmal Das
5. Uchhatoro Bangla Byakoran—Bamondeb Chakraborty
6. Bangla Bhasa parichayer Bhumika – Anilchandra Ghatak

AEC- 123: MIL I - GARO MIL

(Contact Hours: 45, Credits- 3)

Ia paperko dingtang dingtang disciplinerangoni poraina re·bagiparangna tariaha. Ia paperko Garo sea-jotani dingtang dingtang genrerangni ki·taprangko poraina tariaha. Skanggipa unito Garo drama, gnigipa unito fiction aro gittamgipa unito Grammar aro Compositionko donaha. Ia paper Garo sea-jotani aro ku·sikni apalaniko porainaon·gen.

Courseni Miksonganirang:

- Poraigiparangko A·chik sea-jotani dingtang dingtang genrerangni namroroani bidingo dramaoni fiction aro A·chik Grammarona u·iatgen.
- Poraigiparangko A·chik sea-jotani dingtang dingtang genrerangni mongsonggipa ki·taprangko u·iatgen.
- Poraigiparang A·chik grammar aro compositionko skie ra·na man·gen

Poraie Man·ani:

Poraigiparang A·chik sea-jotani bidingo ku·ritingoni sea-jotania namroroani bidingo skie ra·gen. Ia course poraigiparangna sea-jotania aro A·chik ku·sikko seanio namdapatna dakchakgen. Poraigiparang A·chik ku·sikona pe·giminrangkoba skie ra·gen.

Unit - 1 : Drama

Llewellyn R. Marak: Dikki- I

Unit - II : Fiction

Linnie M. Hoolbrook : An·chichi Bregimin

Wilson K. Marak: Shakespeareni Golporang

Othello

Unit- III: Grammar aro Composition

Parts of speech, tense, case, gender

Aganme·apa aro ku·jikseko jakkalani

Suggested Reading:

- Burling, Robbins *A Garo Grammar*. Deccan College, Post Graduate and Research Institute, 1961
- Burling, Robbins *The Language Of the Modhupur Mandi (Garo) Vols. I & II*. Promila & Co., Publishers, New Delhi, 2004 (1st Ed.)
- Grierson, G. A. *Linguistic Survey of India*. Vol.I,Part -I,Low Price Publications, Delhi, 1927
- Hoolbrook, Linnie M.. *Anchichi Bregimin* L.M.Hoolbrook, Tura, 1936
- Hudson, William Henry *An Introduction to the Study of Literature*, Kalyani, New Delhi, (Reprint 1996
- Marak, Evelyn R. *Chimonggimin A·chik Ku·rang*, Herilla B. Sangma, Tura, 1971
- Marak, Harendra W.: *A·chik Aganbewalrang* (Original Tales of the Garos), NEHU Publications, 1983
- Marak, Icylian R *Kan·dikgipa Dakmesokanirang*, Tura Book Room, Tura, 2014
- Marak, Jobang D.: *A·chik Kata*, (The Garo History), Lawrence K. Marak, Tura, 1982.
- Momin, Keneth M. *A·chik Composition* DVS Publishers, Guwahati, 2002
- Marak. Llewellyn R. *Dikki* -1. Garo Hills Book Emporium, 1983
- Marak, Wilson K. *Shakespearni Golporang* (Othello). Miranda Library, Tura, (yearnot mentioned)
- Phillips, E.G. *A·chik Grammar*, Tura Book Room, Tura, 1991 (7th Ed)
- Sangma, Brucellish K. *Sea Jotani Bidingo Seanirang*, Author, Tura, 2005
- Sangma, Milton S. & Julius L.R. Marak *Aganmeapa*, Authors, Tura, 1989 (2nd Ed)
- Sangma, Mihir N. :*Pagitchamni Ku·bisring*, Author, Guwahati, 1982

AEC- 124: MIL I- KA LITERESHOR KHASI BAD KA KYLLA-KTIEN

(Contact Hours: 45, Credtrs-3)

Ki jingthmu jong ka phang pule:

Īa kane ka phang pule (course) la saiñdur ba ki nongpule kin sngewthuh halor ki jait ki sker jong ka litereshor, ki dur ki dar bad ki phangkren bapher ba la wanrah lyngba ka Poitri, ka Sawangka, ka Parom Mutdur bad ka Thohtah. La saiñ dur ruh ban hikai ĩa ki nongpule halor ka Kylla-ktien, ki jingeh bad ki buit ban pynkylla ktien. Kane ka phang pule kan pynlah bad pynbit ruh ĩa ki nongpule ha ka liang ka Kylla-ktien ĩa ki tnat jong ka Litereshor bad ban Kylla-ktien ĩa ki khubor na ka thaiñ bad na ka Ri.

Ki jingmyntoi na kane ka phang pule:

- Kan pynlah ĩa ki nongpule ban sngewthuh ĩa ki tnat bapher jong ka Litereshor.
- Kan pynlah ĩa ki nongpule ban ithuh bad sngewthuh ĩa ki dur ki dar jong ki tnat bapher jong ka litereshor lem bad ki phangkren bapher ba la wanrah ha ki.
- Kan pynlah ĩa ki nongpule ban sngewthuh shai halor ka Kylla-ktien.
- Ka jinglah ban kylla-ktien ĩa ki tnat bapher jong ka litereshor.
- Ka jinglah ban kylla-ktien ĩa ki khubor na ka thaiñ bad na ka Ri.

Unit – I Poitri bad Sawangka Lyngkot

1. Rabon Singh : “Ka Jingphawar Shadwait” na *Ka Kitab Jingphawar*
2. Victor G. Bareh : “Ka Lynti Umiam” na *Ki Poetry Khasi*
3. D.S. Khongdup : “U Syntiew ba nga jied” na *Na Lum Khasi*
4. L.H.Pde : “U Tiew Lili Basaw” na *Shi Hira ki Sawangka*

Unit – II Parom Mutdur bad Thohtah

1. W. Tiewsoh : *Ka Jingkwah U Kpa*
2. Donbok T. Laloo : *Pluh ka Jingieit*
3. L. Gilbert Shullai : “Hima ki Bun, Jaitbynriew Tang Kawei” na *Talwiar u Sohpetbneng*

Unit – III Ka Kylla-Ktien

1. Badaplin War: “Halor ka kylla-ktien” na *Ka Kylla-Ktien bad ka LitereshorKhasi*.
2. Ka kylla-ktien ĩa ki poim bad ĩa ki jingthoh balyngkot.

3. Ka kylla-ktien ïa ki khubor na ka thaiñ bad na ka Ri.

Ki kot pule baroh ki long na ka bynta ban pule bniah.

Ki jingthoh kiba ïadei bad ka phang pule:

Bareh, Victor G. *Ki Poetry Khasi*. North East Industrial Coop Society, Shillong, 1956.

Khongdup, D.S. *Na Lum Khasi*. Ri Khasi Press, Shillong, 1968.

Laloo, Donbok. T. *Pluh ka Jingieit*. Don Bosco Technical School, Shillong, 1999.

Lynshing, Thomlin. Ka Jingphawar Shadwait: Ki Snap Ka Lariti in *Ka ThwetJingstad* (Quest for knowledge) Vol. IV No.1 December, 2018.

Malone, Joseph L. *The Science of Linguistics in the Art of Translation: Some tools from Linguistics for the analysis and practice of translation*. New York: State University of New York Press, 1998.

Mawphlang, Bulsilian Lyngdoh. “U Syntiew ba nga Jied kumka Sonnet” in *KaThwet Jingstad* (Quest for knowledge) Vol. IV No.3 December, 2020.

Nida, Eugene A. *The Theory and Practice of Translation*. Leiden, Netherlands: E.J. Brill, 1982.

Nonglait, D.R.L. *Literary Criticism and Fiction in Khasi*. SMS Hi-Tech Impression, Shillong, 2005

Pde, L. H. *Shi Hira ki Sawangka*. Shillong, 2008.

Shullai, L. Gilbert. *Talwiar u Sohpetbneng*. Scorpio Printing Press, Shillong, 1993.

Singh, Rabon. *Ka Kitab Jingphawar*. Shillong:6th Ed. Mrs. Fair Beulah Lyngdoh, Ri Khasi Press, 1987.

Syiem, Esther. “U Manik Raitongu Nongmuna ka Jingieit bad ka Shna Sur: Ka Jingpynshongdor” in *Ka Dak Sahkynmaw (Unforgettable Impression)*. Society for Khasi Studies, Shillong, 2016.

Tiewsoh, W. *Ka Jingkwah U Kpa*. Khasi Book Stall, Shillong, 1998.

War, Badaplin. *Ka Kylla Ktien bad ka Litereshor Khasi*. Shillong: Ri Lum Printing Press, 2016.

AEC-127: हिन्दी भाषा का व्यावहारिक अनुप्रयोग

(Contact Hours: 45, Credits- 3)

उद्देश्य: प्रस्तुत पाठ्यक्रम का उद्देश्य विद्यार्थियों में हिन्दी भाषा के प्रयोग की व्यावहारिक दक्षता को संवर्धित करने के साथ-साथ हिन्दी भाषा के शुद्ध उच्चारण के विविध पक्षों का ज्ञान, हिन्दी वर्तनी का ज्ञान एवं सम्प्रेषण कला की योग्यता प्रदान करना है।

उपलब्धि: इस पाठ्यक्रम के अध्ययन से विद्यार्थी जहाँ एक ओर हिन्दी भाषा के शुद्ध उच्चारण में सक्षम हो सकेंगे, वहीं दूसरी ओर हिन्दी लेखन में मानक वर्तनी के प्रयोग और संवाद कौशल में भी दक्षता प्राप्त कर सकेंगे।

इकाई 1 हिन्दी उच्चारण ज्ञान: वर्णमाला; अल्पप्राण, महाप्राण; अघोष, सघोष; कंठ्य, तालव्य, मूर्धन्य, ओष्ठ्य, दन्त्य, दन्त्योष्ठ्य, अन्तस्थ, ऊष्म।

इकाई 2 हिन्दी वर्तनी ज्ञान : ह्रस्व, दीर्घ; स्वर, व्यंजन, मात्रा प्रयोग ।

इकाई 3 सम्प्रेषण कला: संवाद/वार्तालाप – औपचारिक, अनौपचारिक; लिखित सम्प्रेषण; अनौपचारिक पत्रलेखन।

अभिस्तावित पुस्तकें:

1. हिन्दी भाषा और सम्प्रेषण – एम. एस. पब्लिकेशन, नई दिल्ली. 2020 ई.
2. हिन्दी भाषा का व्यावहारिक व्याकरण - एम. एस. पब्लिकेशन, नई दिल्ली, 2018 ई.
3. सम्पूर्ण हिन्दी व्याकरण और रचना- डॉ. अरविंद कुमार, ल्यूसेंट प्रकाशन, नई दिल्ली, 2019 ई.
4. आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद, भारती प्रकाशन, नई दिल्ली, 2020 ई.
5. हिन्दी व्याकरण और रचना- डॉ. विजयपाल सिंह, विश्वविद्यालय प्रकाशन, वाराणसी, 2010 ई.
6. सरल हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद, भारती प्रकाशन, नई दिल्ली, 2021 ई.
7. हिन्दी भाषा और सम्प्रेषण- डॉ. वी. डी. विज, लक्ष्मी बुक डिपो, दिल्ली, 2018 ई.